

## **AUDITION MONOLOGUES**

**Pick ONE of the monologues below, act it out while you record it! Make sure to hold your camera horizontally and record it in a well-lit area, free from background noise. At the beginning of your recording, please say your name and age before you start. Include 16 bars of a song, as well.**

### **ACTOR 1**

Lights up! Spotlight on me! As you all know, this next song contains the most important information in the entire musical, which is why I am demonstrating it for you. It's the big reveal, and the stakes are extremely high. If the audience misses this, the whole show will fall apart. We mustn't let that happen, so we need to be extremely clear.

### **ACTOR 2**

This is your stage manager, here! We are moments away from showtime. Now, I want everyone to stay calm, okay!? We are going to be fine. FINE! I'm fine. Are you fine? I'm sure you are, because calm is contagious, and I am TOTALLY CALM. You're all doing great. REALLY good stuff. But I do have a few tiny, little notes before we go live. Okay?

### **ACTOR 3**

Hi hi hi! Guess what! I have a cat. This is Meow Meow! She can sit and stay and... um, eat. She eats a lot actually. She also sleeps a lot. I'd say she's a stellar sleeper. Also pretty great at sniffing and licking things and... just great at being the best. I know this doesn't have anything to do with the musical, but I wanted to show you how cute she is! I mean, have you ever seen anything cuter than this face!? That's it. Bye!

### **ACTOR 4**

Dress rehearsal! I was thinking, since we're at home, we could get creative! Like, we could do some of the toothbrushing songs in an actual bathroom using an actual toothbrush and toothpaste! Check it out! This could be great for the big plaque battle at the end of the show!

### **ACTOR 5**

Hello fellow thespians! I'm speaking to you all from inside my closet – where I retreated as soon as I heard the terrible news. I've decided to move in here and hide away from the world. After all, if there's no musical theater, what's the point of going outside?